

S01E02: FRIENDS - "THE ONE WHERE URSULA DIES"

Written by

Steven Blacksmith

A Parody of *Friends*

INT. CENTRAL PERK - DAY

ROSS, RACHEL, MONICA, CHANDLER, and JOEY are all sitting around, drinking coffee.

PHOEBE enters. She is clearly having a bad day. She throws her PURSE on the couch and sits down.

CHANDLER

Wow, Phobes. Can you BE any angrier?

PHOEBE

I'm sorry, guys. I've just been off all day. First, I was spit on by an old man on the bus. Then, a vending machine ate my dollar, so that's was a whole.. Thing. And finally, I accidentally bumped into an old Gypsy man in the subway and he totally fell in front of the train and exploded.

ROSS

Um... What?

PHOEBE

I know, the stupid machine just ate my dollar like it was nothing!

MONICA

No, Phoebe, I think he's asking about the other thing.

PHOEBE

Oh, yeah, duh. I accidentally pushed this guy and the train exploded his body. Look, I still have a little brain in my hair.

CHANDLER

Boy, if I had a nickel for every time that's happened to me - I'd be in jail for murder.

MAIN CREDIT SEQUENCE

CENTRAL PERK - CONTINUOUS

RACHEL

Okay, Phoebe, what exactly happened in the subway?

PHOEBE

I was in a hurry so I was running to the platform. I was almost there when I saw my friend One-Shoe Bob playing his guitar. As I was waving to him, I must have ran further than I thought because I went right up to the edge of the platform and hit the old Gypsy man. He fell on the tracks and the train ran him over - popping his body like a balloon.

RACHEL

Wow.

ROSS

It really makes you think about how fragile life is.

JOEY

Maybe we should have a moment of silence for the old man.

The friends are all silent.

A couple of seconds pass and a beautiful woman walks by Joey.

JOEY (CONT'D)

How you doin'?

ALL EXCEPT JOEY

Joey!?

JOEY

What? The old man is dead, not me!

RACHEL

Okay, so how are you here? Why didn't the cops arrest you?

PHOEBE

They tried.

Phoebe pulls back her jacket sleeve to reveal a pair of handcuffs around one of her hands.

INT. JOEY AND CHANDLER'S APARTMENT - NIGHT

Joey and Chandler are sitting around watching *Baywatch*.

JOEY

Hey. Do you ever think it's weird that we still watch this show together even though it's been established that we get free porn on this TV?

CHANDLER

Yeah, but we can't just watch porn together all the time. That's strange, right? Two guys, alone, watching hard core pornography.

JOEY

I don't see anything wrong with it.

CHANDLER

Really? Then, I guess I don't either.

Joey and Chandler laugh nervously.

JOEY

The volume is a little low.

CHANDLER

Oh, here -

They both reach for the REMOTE at the same time. Their fingers touch. There's a spark. It's new. It's exciting.

Joey and Chandler steal playful glances of each other.

The door opens and Monica, Rachel, and Ross storm in.

Joey and Chandler jump off of the couch as if caught doing something naughty.

RACHEL

We need to talk about what happened?

JOEY

Nothing happened yet!

RACHEL

What?

JOEY

What?

ROSS

We mean with Phoebe. She killed a man and it doesn't seem to be affecting her.

JOEY

How are we supposed to bring it up with her. It's not like we can say, "You murdered someone, Phoebe" -

The door opens again and Phoebe enters.

PHOEBE

What are you guys talking about?

JOEY

Gay sex with Chandler!

ROSS

What?

JOEY

What?

CHANDLER

What!?

PHOEBE

Okay, what's really going on here? You've all been acting weird since the coffee shop.

MONICA

We just think you're handling this whole, Gypsy murder thing, in a bad way.

PHOEBE

I know. And I think I know how to fix it.

MONICA

You do?

PHOEBE

Yeah.

RACHEL

Are you going to turn yourself in, hon?

PHOEBE

What? Why would I do that? No, you're going to help me get rid of any curses the Gypsy might have put on me before he died.

CHANDLER

Could this day BE any stranger?

Phoebe pulls out some VIALS of liquid from her purse.

PHOEBE

We're all going to have to inject this snake venom into our bloodstreams for this ceremony to work.

CHANDLER

I stand corrected.

HOURS LATER

The friends are all naked, covered in CHICKEN BLOOD and various OTHER FLUIDS.

Phoebe is holding a butcher knife that has freshly killed something.

A fire has been started in a steel garbage can where Monica is burning various witchcraft ingredients.

PHOEBE

Ahm no si-tay-oh shom-dov-niv-ah...

ROSS

(To Joey)

This ceremony is almost as bad as my last wedding.

JOEY

Which girl was that? I'm starting to lose track.

Ross shoots Joey a mean look.

RACHEL

(To Monica)

Hey, Mon, this ritual curse warding ceremony food you made is delicious.

Rachel takes a bit out of an APPETIZER.

MONICA

Thanks. I figured we might be here for a while, so I whipped up some treats.

RACHEL

Good. It's about time you put your cooking skills to good use!

MONICA

Oh... Okay. Hey, why don't you put your waitressing skills to good use and take some food over to the boys?

PHOEBE

Apo-way excel-you-tra-vis de...
Chandler... Now!

CHANDLER

Oh, sorry!

Chandler takes a powder from a bag and throws it on the fire. The flames instantly flare up.

PHOEBE

The ceremony is almost complete. Next, we need to inject the snake venom. Just warning you all, but there will be side effects.

CHANDLER

Really? I thought injecting snake venom into our blood was such a good idea on paper.

MONICA

Just tell us the side effects.

PHOEBE

Okay, well, it's just the usual stuff. Headache, nausea, gout, erections -

JOEY

Alright -

PHOEBE

I'm sorry, I mean painful erections lasting for hours.

JOEY

Oh...

PHOEBE

But I think the part that will be the most interesting is the vivid, nightmarish dreams.

RACHEL

I don't know about this, guys.

ROSS

Hey now. Phoebe is our friend, and I think, as a man of science, that we owe it to her to do this and make sure she gets rid of any lingering Gypsy curses.

CHANDLER

Really? As a man of science you believe that?

Ross shoots Chandler a dirty look.

MONICA

Fine, let's just do this. On the count of three okay?

They all take syringes full of snake venom and put the needles into their arms.

MONICA (CONT'D)

One... Two... Three...

They inject the venom into their arms.

They all collapse on the floor almost immediately.

INT. MONICA AND RACHEL'S APARTMENT - DAY

Rachel wakes up on the couch.

RACHEL

Monica? Are you there?

She hears a NOISE coming from her bedroom and goes to investigate.

RACHEL (CONT'D)

Monica? This isn't funny.

BEDROOM

The low rumblings of a FASHION SHOW are heard coming from her closet.

RACHEL (CONT'D)

If this is a prank, it's a pretty elaborate one.

Rachel opens the closet door and climbs through a thick assortment of clothes.

The clothes become so thick that it is hard to pass through. Rachel gives one final push and falls through the end of her closet and into the backstage of a fashion show.

A PA, TREYVETTE, rushes over to Rachel carrying a dress.

TREYVETTE

What are you doing, Rachel? You're supposed to be out there in less than a minute! You need to change quick.

Treyvette gives Rachel the clothes.

She then throws a large white cloth over Rachel and pulls it away to reveal Rachel has made a quick-change into her dress, a fashionable take on a waitress uniform.

Treyvette gives Rachel a serving tray and pushes her onstage.

Rachel walks the runway uncomfortably. Slowly, fashion designers and celebrities begin to point and laugh at her.

The mockery reaches a peak and Rachel screams out in terror.

INT. RACHEL'S BEDROOM - CONTINUOUS

Rachel wakes up covered in sweat. She calms herself down, lays on her side, and goes back to sleep.

INT. JOEY'S ROOM - NIGHT

Joey is sleeping.

Chandler runs into his room, waking Joey up immediately.

JOEY

What the hell?

CHANDLER

Joe, quick, I gotta ask you something.

(MORE)

CHANDLER (CONT'D)

I have this hot date coming over soon and they said they wanted to sleep with me, but only if I found another hot guy to do it with me.

JOEY

What? That's crazy. I don't want to do that with you. Find another hot guy. Call Gunther.

CHANDLER

That'll work out great. "Hey, hot date, I know you wanted me to bring you to orgasm, but how about I scar you for the rest of your life instead?" Come on, man. Just help me out with this, for once.

JOEY

Ugh, fine. But we have to lay out some ground rules. First of all, no crossing swords. That could get kind of dangerous.

CHANDLER

Done. What else you got?

JOEY

If we accidentally make eye contact we have to maintain it for as long as we can.

CHANDLER

That's a little weird, don't you think?

JOEY

Do you want this three way or what?

CHANDLER

Fine. Can we all have sex now?

JOEY

Sure. Bring her in.

CHANDLER

Her?

Ross enters the room holding a bottle of champagne in one hand and a large, phallic dinosaur bone in the other.

ROSS

How you doin'?

Ross and Chandler start laughing eerily.

The UGLY NAKED GUY appears in the corner and begins to laugh too, only silently since he has no face.

JOEY'S BEDROOM

Joey wakes up screaming. He takes a moment to control his breathing, then gets up and locks his door before getting back into bed.

INT. NATURAL HISTORY MUSEUM - NIGHT

Ross arrives at the museum and find his boss, MR. PALEOS.

ROSS
Hello, Mr. Paleos.

MR. PALEOS
Geller. I trust you're all ready for the presentation today?

ROSS
Of course... Wait - presentation?

MR. PALEOS
Yes, on the mating habits of the didleodictatetrahedrasaurous. Sure you've prepared for it.

ROSS
Yes, of course. I have absolutely done that.

MR. PALEOS
Good, because your bride is getting antsy.

ROSS
What?

Mr. Paleos leads Ross to an alter where a beautiful woman, JORDAN, is standing.

JORDAN
Hello, my love.

ROSS
Hello...

JORDAN
Are you ready to say your vows?

ROSS

Of course.

JORDAN

Tell me all about the
didleodictatetrahedrasauros, Ross.
Do it, and I'll marry you and make
love to you for the rest of my
life.

Ross takes an ominous gulp in his throat as he pulls out
index cards.

ROSS

The ugh. Didleodictatetral-don has
long been theorized to... To...

Ross looks at his index cards but they are all blank. He
looks up at the audience and notices that everyone is giving
him angry, disapproving looks, especially his bride.

ROSS (CONT'D)

The dinosaur is from the triassi...
Or maybe the jurassic... Oh, god.

Ross closes his eyes tightly. When he opens them again he
realizes that he isn't wearing clothes anymore.

Everyone is disgusted by the sight of Ross naked.

A priest comes up to the altar.

PRIEST

I now pronounce you, husband and
wife.

ROSS

What!?

Jordon drapes a veil over her face.

PRIEST

Kiss the bride.

Ross moves the veil off of her face to reveal that Jordon has
become a dinosaur!

ROSS

I can't kiss a dinosaur!

Dinosaur Jordan pushes a stack of papers into Ross's chest.

JORDAN

I want a divorce!

ROSS

No!!!

PRIEST

This is your hell, Ross. Welcome to hell!

Ross shakes uncontrollably.

ROSS'S BEDROOM

Ross wakes up still shaking.

ROSS

Jesus christ.

Ross opens a DRAWER in his NIGHTSTAND and pulls out a small BOX. Inside the box he counts three wedding bands.

ROSS (CONT'D)

Oh, thank god. Same as always.

Ross turns on his TV. He puts Jurassic Park on and begins pleasuring himself as the theme music plays.

INT. RESTAURANT - NIGHT

Monica goes inside of her restaurant's kitchen and finds all of the cooking and serving staff dead.

MONICA

No!!! The health inspector will be here any minute!

The phone rings. Monica picks it up hesitantly.

MONICA (CONT'D)

Hello?

KILLER (O.S.)

What's your favorite scary movie?

MONICA

Who wants to know?

KILLER (O.S.)

The guy standing right behind you.

Monica turns around and sees the KILLER from *Scream* holding a knife.

Monica screams.

The Killer lunges at Monica, but she dodges the attack.

Monica takes a FRYING PAN off of the counter and smacks the Killer right across the face.

Monica runs away, but accidentally runs into a corner. The Killer tracks her down and starts bearing down on her.

The Killer raises the knife high above his head, but before he can bring it down on Monica, DAVID ARQUETTE shoots him in the back several times.

David Arquette stands on the Killer's chest and shoots him right in the head. David then rips his shirt off to reveal chiseled pecs and rock hard abs.

MONICA

Who are you?

DAVID ARQUETTE

Your destiny. Let's get out of here.

MONICA

Where are we going?

DAVID ARQUETTE

Protective custody. We have to take you somewhere secret just in case anyone else comes looking for you.

INT. CAR - THE NEXT DAY

David is driving Monica to a new town.

They get to the town line and see a sign that reads, "Cougar Town" on it.

Monica looks back at the sign as they pass it, and the Killer comes out from behind the sign. He waves a knife and sips from a glass of red wine.

Monica screams.

INT. WILD WEST SALOON - DAY

Chandler enters the saloon and walks up to the bar where the BARTENDER is tending the bar that he tends to tend.

CHANDLER

Get me a whiskey.

BARTENDER

We don't get many city boys like you around here.

The Bartender pours a whiskey.

BARTENDER (CONT'D)

You look like the type of guy that gets his salsa from New York City. In fact, you look like the type of guy that excels at witty, sarcastic remarks.

CHANDLER

I used to. That was a long time ago.

BEVERLY CARTER, a beautiful, young woman runs into the bar covered in blood.

BEVERLY

Help!

BARTENDER

Ms. Carter?

BEVERLY

I need help. A fiendish cowgirl has taken over my farm! She killed my entire family. She said that she would only leave my farm when I told her a funny joke, but I don't know anything like that.

BARTENDER

(To Chandler)

Hey jokeslinger. Lady is in trouble. Whatdya say?

Chandler shoots the whiskey then slams it on the table.

CHANDLER

I swore I'd never tell another joke. Not at the expense of other people.

BEVERLY

Please, Mister. You may have done damage with your humor in the past, but don't let that stop you from doing good now.

Chandler thinks.

CHANDLER
Take me to her.

EXT. FARM - LATER

Chandler walks up past the gates of the farm.

JANICE, Chandler's ex, is standing outside with her posse of armed killers, and The Ugly Naked Guy. He is covered in an ammo belt and nothing else.

JANICE
Chandler Bing. As I live and breathe.

CHANDLER
Hello, Janice. This young lady told me you killed her family.

JANICE
They had it coming. Said my voice was annoying.

Janice laughs her shrill laugh.

CHANDLER
Well, you've had your fun now. Why don't you leave her in peace?

JANICE
Tell me a joke and I will. And don't try anything funny.

CHANDLER
Fine. Why did the chicken cross the road?

There is a tense, pre-gunfight air. Every gunfighter has their hand inches away from their pistols.

JANICE
I don't know. Why **did** the chicken cross the road?

Chandler smiles. He draws with lightning fast speed, but instead of pulling out a pistol he makes his fingers into the shape of a gun.

Janice and her posse shoot Chandler many, many times.

After the smoke has cleared, the SHERIFF along with his posse, show up.

SHERIFF

Janice. I'm Sheriff Holiday. You're under arrest for the murder of an unarmed man.

The Sheriff puts her in handcuffs and begins to take her away.

Janice notices a tiny piece of paper in Chandler's hand as she is brought past the body.

JANICE

Wait! His hand. Check his hand!

The Sheriff opens the piece of paper and reads it.

SHERIFF

What is this? The end of some sort of joke?

JANICE

Why did the chicken cross the road?

SHERIFF

(Reading)

Because the hang man is coming for her.

Janice's expression quickly turns from curiosity to horror.

JANICE

He tricked me. He tricked me!

As Janice is taken away, Chandler's body rests with a smile on his face.

INT. RIFF'S BAR - NIGHT

Phoebe awakens from a daze and holding a tray full of drinks.

PAUL (O.S.)

Excuse me?

PAUL and JAIME from *Mad About You* are sitting at a table.

PAUL (CONT'D)

Are those our drinks - we're very thirsty.

PHOEBE

Yes, sorry, right away.

JAIME

Paul, be nice.

PAUL

What? I want my drink tonight, not tomorrow night.

Phoebe brings the drinks to the table and lays them down in front of Paul and Jaime.

JAIME

Thank you. Hey, are you still working at that place, Central Perk? They had really good coffee. I was thinking of taking my husband sometime.

PHOEBE

What? No, I don't work there.

JAIME

Oh, so you just work here now?

PHOEBE

No, I... Wait... No, I don't work here either. What am I doing? Ursula is the one who works here. I must be visiting her. Sorry, we're twin sisters.

JAIME

Oh! That explains so much about the last time we saw you - her, I mean.

PAUL

So what are you doing bringing us drinks if you don't work here?

PHOEBE

I... I honestly have no idea. There must be some confusion. I'm Phoebe. Ursula must be around here somewhere. I'll find her and send her to your table.

PAUL

How will we tell you apart?

PHOEBE

Oh, it's easy. Ursula has a small mole on her neck.

Jaime and Paul look at Phoebe and give her a strange glance.

PHOEBE (CONT'D)

Okay, bye!

Phoebe exits.

KITCHEN

Phoebe walks through a labyrinthine kitchen full of hanging pots and pans.

She sees the Ugly Naked Guy stirring a pot of soup. He tastes the soup.

The Ugly Naked Guy looks at Phoebe and gestures her to follow him. He walks out of a back door.

Phoebe walks out of the door, but the Ugly Naked Guy has gotten very far away from her. She sees him at a Subway entrance.

Phoebe runs after the Ugly Naked Guy and down the stairs of the subway. She rushes down, but runs into BOB, a nerdy man.

BOB

Oh my gosh, I'm so sorry, I -
(Grows excited)
No! You're... You're Phoebe Buffay!

PHOEBE

Hi! Always nice to meet a fan of my music.

BOB

Music? No, I'm a fan of your movies!

PHOEBE

My... What?

BOB

You know? Your, "erotic films".

PHOEBE

Oh. Oh! No, you're thinking of my twin sister. She just used my name as a stage name. You can tell us apart because she has a mole on her neck.

BOB

You mean... Like,
(Points to neck)
That one?

PHOEBE

What?

Phoebe looks into a shiny, PIECE OF GLASS, on the wall and notices the mole.

URSULA

No... NO!

The Ugly Naked Man appears and gestures for her to follow him.

Phoebe follows the Ugly Naked Guy to the platform where she also sees the GYPSY MAN.

URSULA (CONT'D)

No. It can't be. What does it mean!?

GYPSY MAN

I think you know, Ursula. This is where you came to die.

URSULA

No. Why would I kill myself? I have friends. Family. People that love me.

GYPSY MAN

Do you? Or is that Phoebe's life. The life you coveted.

URSULA

What?

Phoebe looks back at her friends but they disappear from her mind as if none of the last day was real.

URSULA (CONT'D)

No. I'm... I'm alone.

GYPSY MAN

And this is where it ends.

URSULA

It's not my fault. No one told me life was going to be this way.

GYPSY MAN

Sounds like it hasn't been your day, your week, your month, or even your year.

URSULA

You're right. It hasn't. I mean, my life's a joke. I'm broke. My love life is...

GYPSY MAN

D.O.A.?

Ursula nods.

GYPSY MAN (CONT'D)

Why not end it all?

Ursula thinks hard.

URSULA

No! I can't give up. I can't. I have to make my life better!

The Ugly Naked Guy appears at the edge of the train platform.

URSULA (CONT'D)

I have to get out of here. YOU can't keep me here. I have to kill you!!!

Ursula runs full speed at the Ugly Naked Guy, but he disappears at the last second. Ursula crashes hard onto the track.

As Ursula picks herself up, she hears the not-so-distant sound of the train's horn.

Ursula throws her hands up in the air as she has been defeated. The train's light slowly envelops her until it consumes her.

EXT. CEMETARY - MONTHS LATER

Phoebe walks up to Ursula's grave.

PHOEBE

Hey, sis. Sorry I haven't been here in a while. I just couldn't bring myself to come back after the funeral. I tried my best to understand why you did it, but I just couldn't. I wish you had left a note or something. Oh well... I keep playing this scene over in my head that never happened.

(MORE)

PHOEBE (CONT'D)

We were at your bar and I took you
aside, and I noticed a deep sadness
in your eyes. As I held your hand I
told you that, "I'll be there for
you". And you smiled, and you
lived. But that moment never
happened. I wish I could have
brought myself to say it-... I love
you, Ursula. Say hi to mom for me.

Phoebe places FLOWERS on the grave then slowly walks away.

THE END.